## michael@andrewgoodwin.us

Point of Contact



# REQUEST FOR INFORMATION

PROJECT NAME	RFI NUMBER	DATE OF REQUEST
Royal Theater	12	8/15/2025
PROJECT LOCATION	PROJECT ID	DRAWING ID
848 Guadalupe Street Guadalupe, CA	825	
RFI OVERVIEW		SECTION(S) REFERENCED
CHANGE IN COST		CHANGE IN TIME
		517/11/52 IN 18812
NO CHANGE	NO CHANGE	3
NO CHANGE INCREASE IN COST \$ -	NO CHANGE INCREASE IN TIME	# of Days =

### REQUEST / CLARIFICATION REQUIRED

- Please clarify whether all contractors are required to purchase American-made equipment per the Buy America Act on page 727 of the project manual.
- Please indicate the expected start date for this project.
- 3. Please specify which wage rates all contractors are to abide by as the higher wage varies between davis bacon and prevailing wages
- Please specify the exact number of theatre seats to be refurbished and provide details for refurbishment materials.
- Please confirm that the marquee will be allocated; at minimal (5) dedicated circuits; 110/120vAC, 20amps per circuit.

### 6. On sheet A1.0 Please verify the following:

- 1.1. Bollard on detail 23/A5.05 and detail 42/A5.05 calls for stand bollard but the spec. calls for sch
- 80. Please advise.
- 1.2. On detail 23/A5.05 call for concrete cap but spec, calls for 1/4 steel cap, Please advise,
- 1.3. Some of the bollard on detail 23A5.05 calls for removable and the sleeve requirements calls for 5-1/4 ID sleeve per spec. 5-1/4 pipe is not a good size for a pipe; can we use 5" pipe with 5" ID sleeve instead?

# 7. On sheet A2.01 Please verify the following:

- 2.1. Viva fold railing has minimum requirements of 150 linear ft and this project has less that the requirements, please advise if the architect still want use different design.
- 2.2. Please provide new detail for ADA (Note 5.14) and AV room(Note 5.14) and stair 1 railings if Viva Fold design is eliminated.

### 8. On sheet A2.24 please verify the following:

- 3.1. On stair 2, what is the finish of the wall rail per note 5.08 detail 24/A2.24 is it shop prime?
- 3.2. On stair 3, what is the finish of the wall rail per note 5.03 detail 23/A2.24 is it shop prime?
- 3.3. On stair 4, what is the finish of the rail per note 5.08 detail 44/A2.24 and detail 33/\$5.30 is this stainless?

# 9. On sheet \$1.1 and A5.02 Please verify fence materials

- 4.1. Along gridline A and between 1 and 2, what size of column to use at the fence?
- a. Detail 28/S2.1 calls for HSS4-1/2x4-1/2x1/2
- b. Detail 14/A5.02 calls for HSS4x4x???
- 4.2. What is the finish of the Aluminum fence per detail 15/A5.02
- 4.3. Please provide detail of angle to post connection on detail 15/A5.02
- 4.4. Please provide detail of angle to aluminum 4x2 connection on detail 15/A5.02
- 4.5. What is inside the Aluminum 4x2 that is attached to the angle on detail 15/A5.02

# 9.5. Spec book:

- 5.1. Does interior steel require sand blasting or power tool cleaning or standard cleaning only because all of the 3 were different? See spec below
- 2.23 STEEL AND IRON FINISHES
- A. Galvanizing: Hot-dip galvanize items as indicated to comply with ASTM A153/A153M for steel and iron hardware and with ASTM A123/A123M for other steel and iron products.
- 1. Do not quench or apply post galvanizing treatments that might interfere with paint adhesion.
- B. Shop prime iron and steel items unless they are to be embedded in concrete, sprayed-on fireproofing, or masonry, or unless otherwise indicated.
- 1. Shop prime with primers specified in Section 09 9113 "Exterior Painting" primers specified in Section 09 9123 "Interior Painting" unless indicated.
- C. Preparation for Shop Priming: Prepare surfaces to comply with SSPC-SP 6/ NACE No. 3, "Commercial Blast Cleaning." SSPC-SP 3, "Power Tool Cleaning."
- D. Shop Priming: Apply shop primer to comply with SSPPC-PA 1, "Paint Application Specification No. 1: Shop, Field, and Maintenance painting or Steel" for shop painting.
- Our company provides a standard one-year warranty for all defects in materials and workmanship, as stipulated in our contract. We also understand that the faithful performance bond already includes obligations to complete the project in accordance with the specifications, which include warranty repair work.

Given this, we would like to request that the City consider waiving the separate Guarantee and Defective Material Bond, as the performance bond and our contractual obligations already cover the one-year warranty period.

- 11. Is there a PLC in place or required for this project.
- 12. Per page A1.1, and A3.10. South side exterior elevation Keynote 2.20 Can you define or remunerate the (Push Tests) areas, where existing bricks are to be replaced?
- 13. Please confirm that the entire exterior South wall existing brick is to be repointed. Reference question 4 below
- 14.

[ Prior to Construction, Review (E) URM Wall Conditions for Epoxy Crack Repair & Repoint Grout at Locations Where (E) URM Wall Conditions Fail to Conform to Minimum CEBC Appendix Ch. A1 Requirements] - Can you define/remunerate the volume of epoxy crack repair."

- 1.5 The interior of the existing south wall is to be covered by the erection of a wall. Will the existing interior brick wall need to be repointed and epoxy injected prior to concealment?
- 16 Please confirm that there is no brick repair/replacement/repointing to be done on the North wall.
- 17. Note 1 on sheet C4.0. Please provide structural details for 6' wall.
- Note 2.20, sheet A1.1: Please indicate a specific area measurement for patch and repair for south elevation brick or provide an owner's allowance for said repair work 18.
- Detail 13, sheet A5.01. Please indicate specifica area of roof sheathing to be replaced or provide an owner's allowance for said repair work. 19.
- 20. Detail 13, sheet A5.02. Please indicate an allowance for wall assembly for display case repair work.
- Note 3 sheet E2.01. Please provide PG&E Construction Drawings for conduit install.

NAME & TITLE OF REQUESTING PARTY	DATE OF REQUEST
Dave Van Mouwerik, Estimating ManagerAnderson Burton	8/27/2025

- 1. Yes. That is the requirement.
- 2. Estimated November 3, 2025
- 3. As stated on page 7 of the front end (Project Manual): "The greater of the two wage rates per classification must be used."
- 4. See chair notes on sheet A2.23 for all chair data
- 5. This is acceptable. See attached suppliment electrical document.

- 1.1 Standard schedule 40, concrete filled with a galvanized cap. 2 foot deep footing. Set post 4" from bottom of footing
- 1.2. Provide galvanized steel cap
- 1.3 Provide 4" pipe with 4" id sleeve

### 7. Sheet A2.01

- 2.1. Viva fold railing is also used on the stairs and the quantity should be well above 150 sf. No substitution.
- 2.2. No change

# 8. Sheet A2.24

- 3.1. Shop prime and paint
- 3.2. Shop prime and paint
- 3.3. Shop prime and paint

### 9. Sheets \$1.1 and A5.02

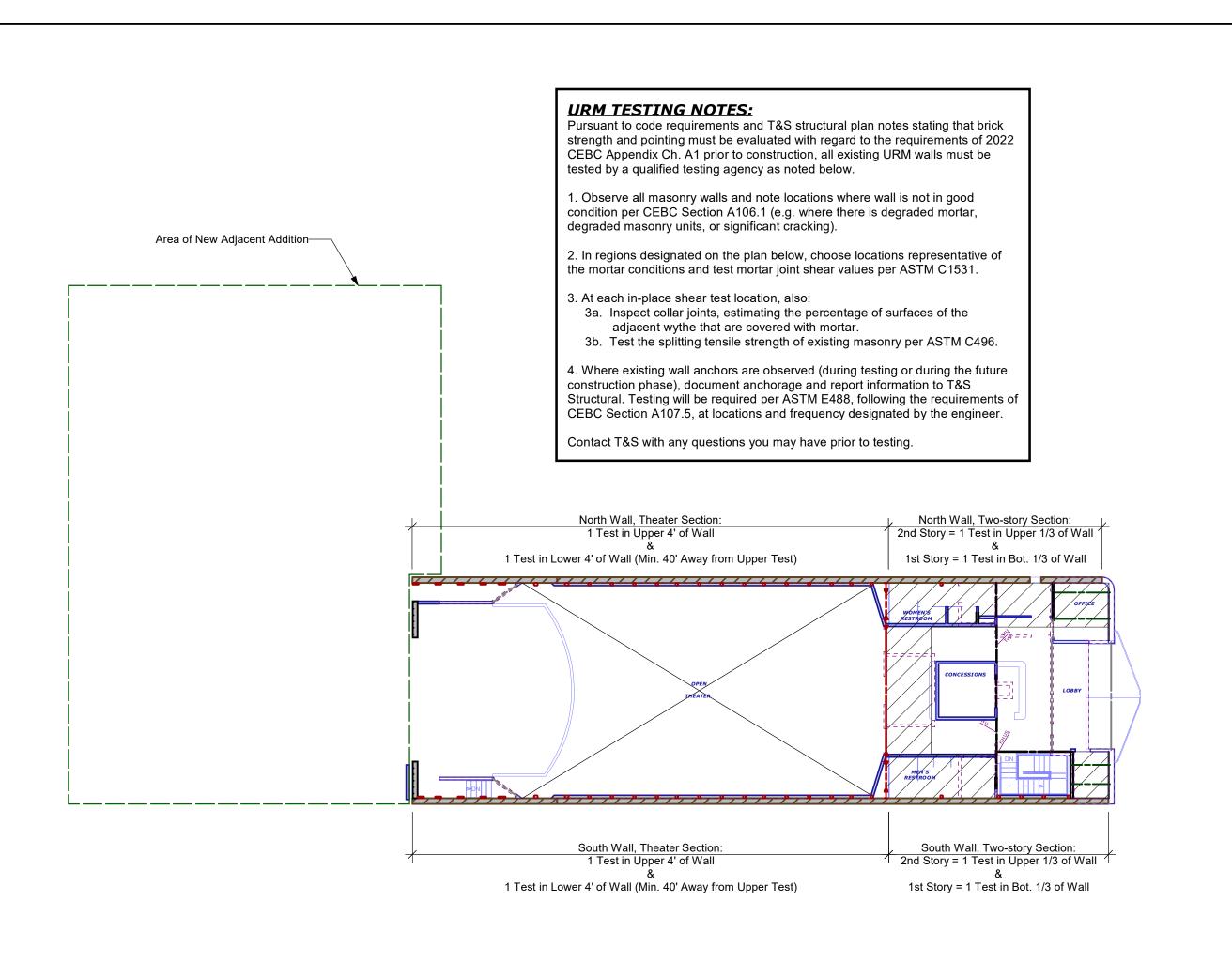
- 4.1. Follow structural detail for steel
- 4.2 Manufacture provided finish IRW (Italian Rose Wood)
- 4.3. Continuous weld per detail 28/S2.1
- 4.4. See manufacturers installation instructions: https://longboardproducts.com/wp-content/uploads/2025/06/Link-Lock-Cladding-Install-Guide.pdf
- 4.5. See manufacturers installation instructions.

# 9.5 Spec Book

- 5.1. Standard cleaning only
- 10. This item would be considered negotiable at the time of contract negotiations
- 11. No
- 12. No, we do not have an detailed site assessment to address this
- 13. The entire wall needs to be assessed and areas repointed as necessary
- 14. See attached URM Testing Layout
- 16. There is this requirement for the North wall as well. See sheet A3.10
- 17. See Structural drawings \$1.1 and detail 19/\$4.3
- 18. The approximate area for the South wall is 2500 sq.ft. exposed. The approximate area for the North wall is 1000 sq.ft. exposed.
- 19. Existing sheathing is to be preserved and repaired and new sheathing is applied over the existing. We do not have an estimate of repair.
- 20. There is enough information on the plan to estimate a price for the display case.

  21. Enclosed is the sketch from PG&E. THIS IS FOR REFERENCE ONLY AND FINAL ENGINEERING DRAWINGS FROM PG&E ARE PENDING and to match our design.

NAME & TITLE OF RESPONDING PARTY	DATE OF RESPONSE
Andrew Goodwin Designs	08/27/25





SAN LUIS OBISPO PASADENA SANTA BARBARA NORTHERN CA.

800.579.3881



PRINCIPAL

848 CA-1 GUADALUPE, CA

# ROYAL THEATER

Drawing Notes:
Do NOT scale these drawings.
See the Structural Title Sheet for
General Notes and restrictions on
the use, reproduction, and
publication of these drawings.
© 2025 T&S Structural

Project Engr:

Checked By:

BHR

8/28/2025

ale: 1/16" = 1'-0"

Job No.:

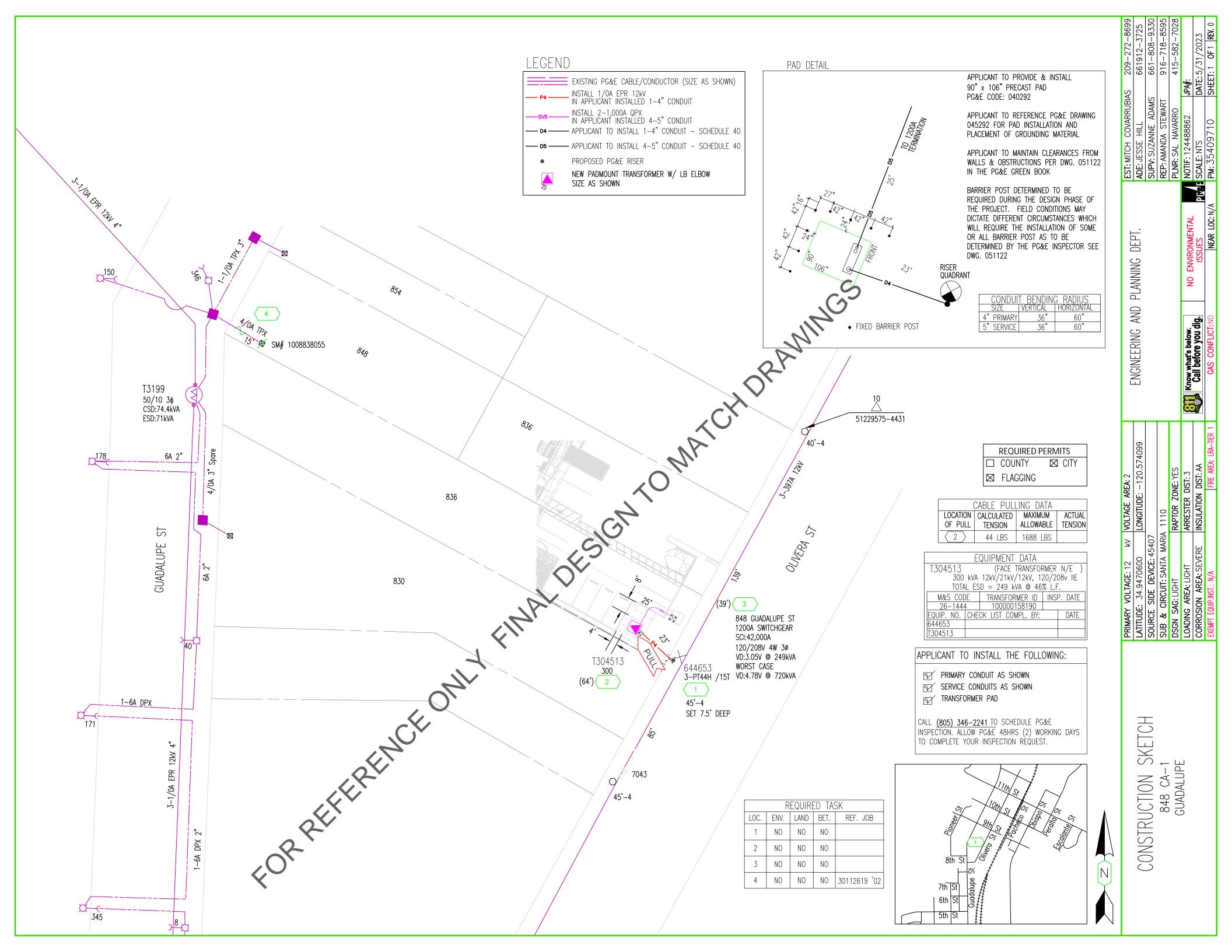
Job No.: 21135

Sheet Name:

URM TESTING PLAN

Sheet No.:

**U1.0** 



										NEL "M1	"									
	PANELBOA 400A	RD				(SEE		AIC PANI FULL SIZE		CH CIRCUITS							LOCATION: S NEMA: 1			
	120/208V,3	3-PHASE, 4W						CIRCUITI	BREAKER SF				MOUNTING: SURFACE							
	MAIN CIRC	CUIT BREAKER  DESCRIPTION	BREAKER	WIRE	Lie	\/D(07)	<b>I</b> DE	PROVIDE TYPE		PMENT GROU		TYPE	PF	VD(07)	LF	WIRE	FEED FROM: [ BREAKER	DESCRIPTION	CIRCUIT	NOT
NO IES	1	EF-1.5	20/1	12	LF 50	VD(%) 0.02	PF 0.8	M	13	PHASE D   FI	HASE C	M	0.8	VD(%) 0.04	132	12	20/1	EF-2.1	2	NOI
	3	EF-1.1 & EF-1.2	20/1	12	168	0.5	0.8	М	13	100		М	0.8	1.9	143	10	23, 1	FC-2.1.1 & FC-2.2.2	4	
	5	SF-1.1	20/1	12	171	0.3	0.8	М	1		70 700	М	0.8	1.9	143	10	20/2	п	6	
	7	FC-1.1.2 & FC-1.1.3	00.40	12	169	0.3	0.8	М	100 750		7 00	М	0.8	2.0	155	10	00.40	FC-1.1.1	8	
	9	и	- 20/2	12	169	0.3	0.8	М		100 750		М	0.8	2.0	155	10	20/2	п	10	
	11	FC-1.1.4	20/2	12	75	0.6	0.8	М			410 2500	М	0.8	2.8	160	6	30/1	WH-2	12	
	13	u.	20, 2	12	75	0.6	0.8	М	410 290			М	0.8	1.0	240	10		PE-5	14	
	15	KEF-1.1	20/2	12	41	0.3	0.8	М		415 290	41.5	М	0.8	1.0	240	10	20/3	п	16	
	17	п		12	41	0.3	0.8	М	740		415 290	М	0.8	1.0	240	10		11	18	
	19	EF-1.3, EF-1.4, & MUF-1.1	20/1	12	55	1.2	0.8	М	760 5293	1440		М	0.8	2.4	210	4	_	PHP-2	20	
	21	WH-1	20/1	12	25	1.0	0.8	M	-	5293	5293	М	0.8	2.4	210	4	60/3	п	22	_
	23	PHP-6		4	210	2.4	0.8	М	5293		5293	М	0.8	2.4	210	4		п	24	
	25	n n	60/3	4	210	2.4	0.8	M	3850	5293		M	0.8	2.5	190	6	50.40	PHP-3	26	
	27 29	PHP-7		6	210 255	2.4	0.8	M	-	3850	3080	M M	0.8	2.5 2.5	190	6	50/3		28	
	31	"	35/3	6	255	2.7	0.8	M	3080		3850	M	0.8	2.1	200	6		PHP-4	32	
	33	n n	-	6	255	2.7	0.8	M	3080	3080		M	0.8	2.1	200	6	35/3	1111 -	34	
	35	HPC-1		6	180	2.8	0.8	M	-		4602	М	0.8	2.1	200	6	-	п	36	
	37	n	50/3	6	180	2.8	0.8	М	4602 3850		3080	М	0.8	2.0	245	4		PHP-5	38	
	39	n	-	6	180	2.8	0.8	М	3630	4602 3850		М	0.8	2.0	245	4	50/3	п	40	
	41	PE-1		12	175	1.4	0.8	М	1		577 3850	М	0.8	2.0	245	4		п	42	
	43	n.	20/3	12	175	1.4	0.8	М	577 360			М	0.8	1.1	214	12		PE-6	44	
	45	п		12	175	1.4	0.8	М		577 360		М	0.8	1.1	214	12	20/3	п	46	
	47	PE-2		12	220	1.1	0.8	М			360 360	М	0.8	1.1	214	12		п	48	
	49	n.	20/3	12	220	1.1	0.8	М	360 290			М	0.8	1.3	260	10		PE-7	50	
	51	п		12	220	1.1	0.8	М		360 290	000	М	0.8	1.3	260	10	20/3	п	52	
	53	PE-3		12	190	0.8	0.8	М	200	,	290 290	М	0.8	1.3	260	10		п	54	
	55	п	20/3	12	190	0.8	0.8	M	290 1800	290		М	0.8	1.2	25	12	20/1	SCENE DOCK LIFT	56	
	57			12	190	0.8	0.8	M	) 250/3		25210							SPACE	58	
								TOTAL (VA NTINUOU: 120		34720 0	35310 0		105.091	KVA						

									PΔ	NEL "A	.V"									
BUS: 22		RD B-PHASE, 4W CUIT BREAKER		PULL SIZE I	EL & BRANC	H CIRCUIT	S		LOCATION: PROJECTOR 204  NEMA: 1  MOUNTING: SURFACE  FEED FROM: DP1/TX#1											
NOTES C	CIRCUIT	DESCRIPTION	BREAKER	WIRE	LF	VD(%)	PF	TYPE	PHASE A	PHASE B	PHASE C	TYPE	PF	VD(%)	LF	WIRE	BREAKER	DESCRIPTION	CIRCUIT	NOTES
	1	STAGE THEATER FLOORBOX	20/1	8	125	2.6	0.6	R	1920 1920		.	R	0.6	1.9	35	12	20/1	THEATER FLOORBOX	2	
	3	STAGE THEATER FLOORBOX	20/1	8	135	2.8	0.6	R		1920 1920		R	0.6	0.8	15	12	20/1	PROJECTOR 204 RECEPTACLE	4	
	5	STAGE THEATER FLOORBOX	20/1	8	145	3.0	0.6	R			1920 1664	R	0.6	0.5	15	12	20/2	PROJECTOR 204 CONNECTOR	6	
	7	THEATER RECEPTACLE	20/1	8	130	2.7	0.6	R	1920 1664			R	0.6	0.5	15	12	20/2	п	8	
	9	THEATER RECEPTACLE	20/1	8	145	3.0	0.6	R		1920 1920		R	0.6	0.8	15	12	20/1	PROJECTOR 204 RECEPTA CLE	10	
	11	THEATER RECEPTACLE	20/1	8	145	3.0	0.6	R			1920 1920	R	0.6	0.8	15	12	20/1	PROJECTOR 204 RECEPTACLE	12	
	13	AFC DEVICE	20/1	8	145	3.0	0.6	R	1920 1920			R	0.6	0.8	15	12	20/1	PROJECTOR 204 RECEPTACLE	14	
	15	WALL DEVICE	20/1	8	125	2.6	0.6	R		1920 1920		R	0.6	0.8	15	12	20/1	PROJECTOR 204 RECEPTACLE	16	
	17	SPARE	20/1	12	15	2.6	0.6	R			1920 1920	G	0.8	2.1	100	8	20/1	AMPHITHEATER AV RACK	18	
	19	SPARE	20/1						1920	'		G	0.8	2.1	100	8	20/1	AMPHITHEATER LIGHTING	20	
	21	SPARE	20/1														20/1	SPARE	22	
	23	SPARE	20/1														20/1	SPARE	24	
	25	SPARE	20/1							'							20/1	SPARE	26	
	27	SPARE	20/1														20/1	SPARE	28	
	29	SPARE	20/1														20/1	SPARE	30	
	31	SPARE	20/1							,							20/1	SPARE	32	
	33	SPARE	20/1														20/1	SPARE	34	
	35	SPARE	20/1						]								20/1	SPARE	36	
	37	SPARE	20/1							'							20/1	SPARE	38	
	39	SPARE	20/1														20/1	SPARE	40	
	41	SPARE	20/1						]								20/1	SPARE	42	
1	L		•	•		•		TOTAL (VA) ONTINUOUS 120	13184 0 110	11520 0 96	0		35.968	B KVA B AMPS @ 12	n/208V 3_	DUASE			1	•

									P.	anel "f	P2''												
	PANELBOA	RD				(SEE				CH CIRCUI	TS							ELECTRICAL 103					
JS:	100A	2 5114 65 - 444					42	FULL SIZE				NEMA: 1 MOUNTING: SURFACE											
MΔ 3P		3-PHASE, 4W CUIT BREAKER	CIRCUIT BREAKER SPACE PROVIDE WITH EQUIPME														FEED FROM:						
NOTES	CIRCUIT	DESCRIPTION	BREAKER	WIRE	I F	VD(%)	PF	TYPE	PHASE A		PHASE C	TYPE	PF	VD(%)	LF	WIRE	BREAKER	DESCRIPTION	CIRCUIT	NOTES			
7	1	POPCORN MACHINE	30/1	8	62	2.01	0.6	R	3300 720		11	R	0.6	2.2	176	10	20/1	OFFICE 102 RECEPTACLES	2	1 1 1 1 1 1 1			
7	3	SODA DISPENSER & UNDERCOUNTER FRIDGE	20/1	10	68	1.05	0.6	R		564 1500		R	0.6	1.8	70	12	20/1	WOMEN'S RR 106 HAND DRYER	4	7			
	5	ESPRESSO MACHINE		10	56	1.47	0.6	R			2300 1500	R	0.6	1.8	68	12	20/1	WOMEN'S RR 106 HAND DRYER	6	7			
	7	n.	30/2	10	56	1.47	0.6	R	2300 1500	}		R	0.6	1.6	60	12	20/1	MEN'S RR 104 HAND DRYER/EXHAUST FANS	8	7			
7	9	CONCESSIONS CONV. RECEPTACLES	20/1	12	75	1.9	0.6	R		900 540		R	0.6	1.9	129	12	20/1	PRIVATE LOUNGE 203/ MDF 203A RECEPTACLES	10				
	11	RR/HALL RECEPTACLES	20/1	12	55	1.09	0.6	R			720 360	R	0.6	1.0	98	12	20/1	OFFICE 201 SW RECEPTACLES	12				
	13	LOBBY RECEPTACLES, AV DISPLAY	20/1	12	51	1.01	0.6	R	720 720			R	0.6	1.9	98	12	20/1	Office 200 receptacles	14				
	15	MPOE PWR	20/1	12	58	1.15	0.6	R		720 540		R	0.6	1.5	98	12	20/1	OFFICE 200 SW RECEPTACLES	16				
	17	MPOE PWR	20/1	12	58	2.68	0.6	R		-	1664 540	R	0.6	2.5	265	10	20/1	ROOFTOP RECEPS	18				
	19	ELEC ROOM RECEP	20/1	12	31	0.15	0.6	М	180 648		-	G	0.8	1.3	70	10	20/1	MOTORIZED LANDSCAPE GATE	20				
	21	AV DISPLAY CONCESSIONS	20/1	12	58	1.15	0.6	R		720 360	-	R	0.6	1.6	251	10	20/1	ROOFTOP RECEPS	22				
	23	FACP	20/1	12	56	0.78	0.8	G		1	500 360	R	0.6	0.2	30	12	20/1	POINT OF SALE	24				
	25	SPARE	20/1								7							SPACE	26				
	27	SPARE	20/1						_		_							SPACE	28				
	29	SPARE	20/1							1								SPACE	30				
	31	SPARE	20/1								7							SPACE	32				
	33	SPARE	20/1															SPACE	34				
	35 37	SPARE	20/1							1							20./1	SPACE	36				
	39	SPARE	20/1								7						20/1	SPARE					
	39	SPARE SPARE	20/1														20/1	SPARE	40				
	<u>. ↔. 1</u>	.II AKI	• ////			•	•	-	P.	ANEL "L	_ <del></del> _1''					-			<b>. 4</b> /	•			
	PANELBOA	RD				(SEE :	SHEET E1.1)	AIC PANE		CH CIRCUIT							LOCATION:	SCENE DOCK 108					
S:	100A					,	18	FULL SIZE	BOLTON								NEMA:						
		3-PHASE, 4W							BREAKER SF								MOUNTING:						
		CUIT BREAKER	DDEAKED	AAUDE	1.5	1/5/6/	DE				ROUND BUS		DE	\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	1.5		FEED FROM:		LOUDOUIT	NIOTE/			
OTES	CIRCUIT 1	DESCRIPTION L-BACKSTAGE	BREAKER 20/1	WIRE 12	LF 130	VD(%) 0.3	PF 0.9	TYPE C	96.2 84	PHASE B	PHASE C	TYPE C	PF 0.9	VD(%) 0.3	LF 108	WIRE 12	BREAKER 20/1	DESCRIPTION  L-EXTERIOR DOWNLIGHTS	CIRCUIT 2	NOTES			
	3	L-SCENE DOCK	20/1	12	77	0.2	0.9	С	04	113.2 98	]	С	0.9	0.8	116	12	20/1	L-EXTERIOR DOWNLIGHTS	4				

L-STORAGE/KITCHEN/

HALLWAY L-CLASSROOM/STORAGE/

GREEN ROOM L-CLASSROOM 117/

OUTDOOR CLASSROOM

L-LOBBY 127

SPARE

SPARE

SPARE

20/1

20/1

20/1

158.0

									P/	ANEL "L	.2''									
PE	PANELBO	ARD				(SEE <u>:</u>	SHEET E1.1	) AIC PANE	EL & BRANC	CH CIRCUIT	S						LOCATION:	ELECTRICAL 103		
US:	100A						18	3 FULL SIZE	BOLTON								NEMA:	1		
		, 3-PHASE, 4W							BREAKER SP								MOUNTING:			
		N CIRCUIT BREAKER							WITH EQUI								FEED FROM:			
NOTES	CIRCUIT	DESCRIPTION	BREAKER	WIRE	LF	VD(%)	PF	TYPE	+	PHASE B	PHASE C	TYPE	PF	VD(%)	LF	WIRE	BREAKER	DESCRIPTION	CIRCUIT	NOTES
	1	L-OFFICE 102/LOBBY	20/1	12	88	0.2	0.9	С	76.3 200			С	0.9	0.6	110	12	20/1	L-PRIVATE LOUNGE	2	
	3	L-CONCESSIONS/AV ROOM	20/1	12	82	0.1	0.9	С		43.6 100		С	0.9	0.2	77	12	20/1	L-MECH/OFFICE 201/ PROJECTOR OFFICE	4	
	5	L-ELECTRICAL	20/1	12	20	0.02	0.9	С			31.8 <sub>(</sub>	, C	0.9	2.11	40	12	20/1	L - MARQUEE	6	
	7	l-AV ROOM AISLE	20/1	12	77	0.2	0.9	С	100 1920		(	C	0.9	2.11	40	12	20/1	L - MARQUEE	8	
	9	SPARE	20/1	-	-	-	-	-		1920	(	C	0.9	2.11	40	12	20/1	L- MARQUEE	10	
	11	SPARE	20/1	-	-	-	-	-			1920	C	0.9	2.11	40	12	20/1	L-M ARQUEE	12	
	13	SPARE	20/1	-	-	-	-	-	1920			C	0.9	2.11	40	12	20/1	L- MARQUEE	14	L
	15	SPARE	20/1	-	-	-	-	-				-	-	-	· -	-	20/1	SPARE	16	
	17	SPARE	20/1	-	-	-	1	-			629	ı	ı	-	-	-	*/1	"EMB"	18	
							SUB	TOTAL (VA					_							
							CC	SUOUNITAC	1054	516	967.95		13.32	KVA						
							AMPS@	120	44	21	46		36.89	AMPS @ 12	20/208V 3-	PHASE				

SUBTOTAL (VA) 606.2 589.4 2459 CONTINUOUS 152 147 348.525 110 6 6 23

AMPS @ 120



DRAWINGS, SPECIFICATIONS, AND
OTHER DOCUMENTS, INCLUDING THOSE
IN ELECTRONIC FORM, PREPARED BY
GRAY ELECTRICAL CONSULTING +
ENGINEERING, CORP ARE THE
INSTRUMENTS OF SERVICE FOR USE
SOLELY WITH RESPECT TO THIS PROJECT
UNLESS OTHERWISE AUTHORIZED IN
WRITING. GRAY ELECTRICAL CONSULTING + ENGINEERING, CORP SHALL BE DEEMED THE AUTHOR AND OWNER OF THE INSTRUMENTS OF SERVICE AND SHALL RETAIN ALL
COMMON LAW, STATUTORY AND
OTHER RESERVED RIGHTS, INCLUDING
COPYRIGHTS.



L-PARKING LOT

L-GREEN ROOM VANITY

SPARE

SPARE

SPARE

SPARE

"EM A"

12 20/1

20/1

20/1

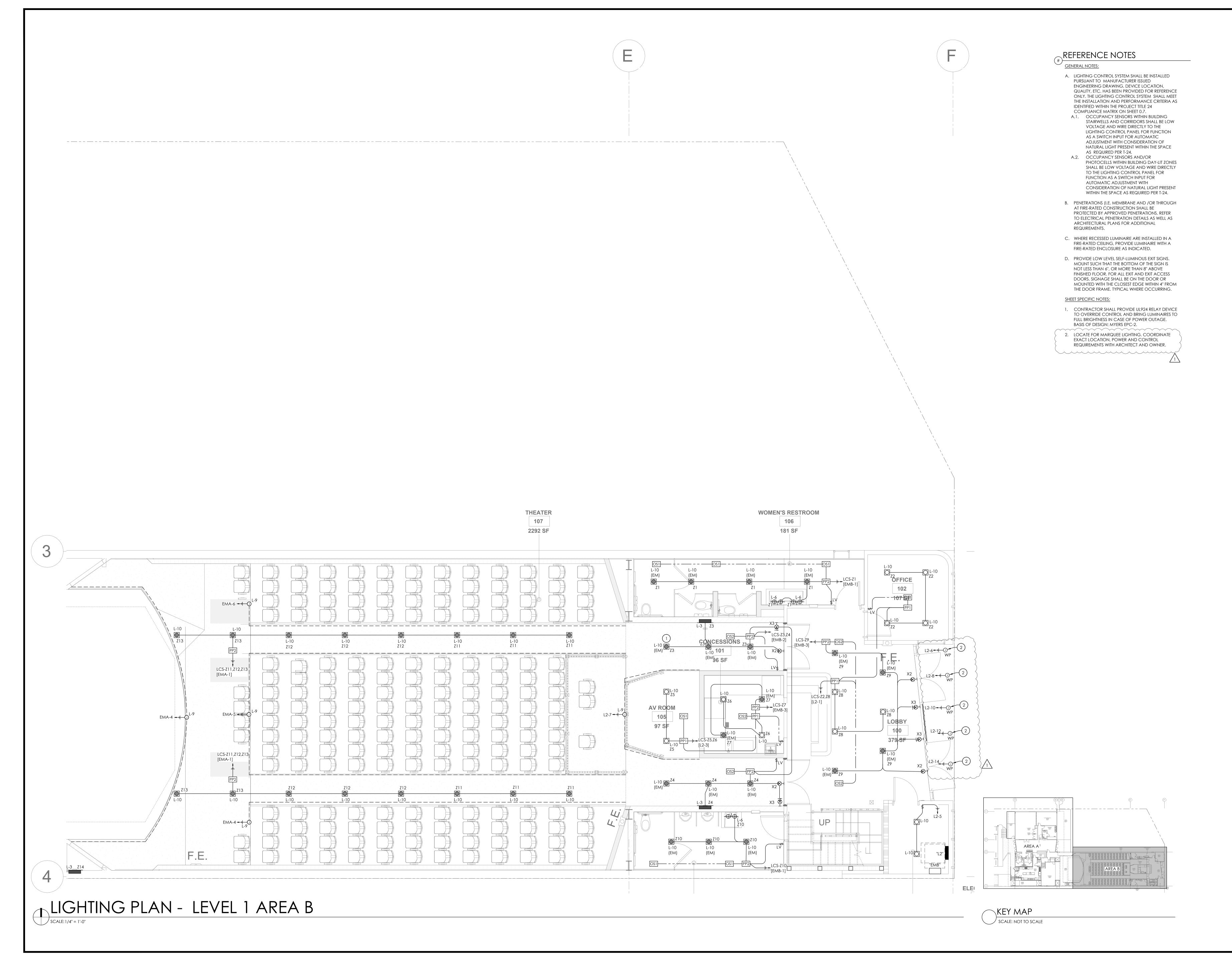
20/1

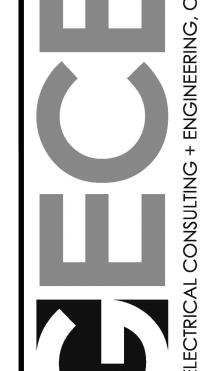
20/1

4.30 KVA 11.92 AMPS @ 120/208V 3-PHASE

ISSUE: 02/24/25 | PLAN CHECK 1 05/27/25 PLAN CHECK 2 08/28/25 PRE-BID RFI GECE PROJ. NO. 2432

DRAWN: EP/AM DATE: 02.19.2025





DRAWINGS, SPECIFICATIONS, AND
OTHER DOCUMENTS, INCLUDING THOSE
IN ELECTRONIC FORM, PREPARED BY
GRAY ELECTRICAL CONSULTING +
ENGINEERING, CORP ARE THE
INSTRUMENTS OF SERVICE FOR USE
SOLELY WITH RESPECT TO THIS PROJECT
UNLESS OTHERWISE AUTHORIZED IN
WRITING. GRAY ELECTRICAL
CONSULTING + ENGINEERING, CORP
SHALL BE DEEMED THE AUTHOR AND
OWNER OF THE INSTRUMENTS OF
SERVICE AND SHALL RETAIN ALL
COMMON LAW, STATUTORY AND

OTHER RESERVED RIGHTS, INCLUDING

COPYRIGHTS.



JADALUPE ROYA THEATER

LIGHTING PLAN -LEVEL 1 AREA B

<u>∽</u>	
DATE:	ISSUE:
02/24/25	PLAN CHECK 1
05/27/25	PLAN CHECK 2
08/28/25	PRE-BID RFI

GECE PROJ. NO. 2432

DRAWN: EP/AM

DATE: 02.19.2025

SCALE: SHEET:

E5.1